



UNIVERSITÀ DEGLI STUDI DI MILANO
DIPARTIMENTO DI STUDI INTERNAZIONALI,
GIURIDICI E STORICO-POLITICI



RACCOLTE STORICHE
PALAZZO MORIGGIA
MUSEO DEL RISORGIMENTO
LABORATORIO DI STORIA MODERNA E CONTEMPORANEA

**VANISHING INDIANS/PAINING INDIANS.
THOMAS MCKENNEY, THE ORIGINS OF THE
BUREAU OF INDIAN AFFAIRS, AND BEYOND**



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INTERNATIONAL CONFERENCE
November 21-22, 2016
Facoltà SPES, Via Conservatorio, 7 Milano
Palazzo Moriggia|Museo del Risorgimento
Via Borgonuovo, 23 Milano

NOVEMBER 21 – FACOLTA' SCIENZE POLITICHE ECONOMICHE E SOCIALI
SALA LAUREE –VIA CONSERVATORIO, 7 – MILANO

2:00 P.M. WELCOME ADDRESSES

LAURA AMMANNATI | Head of Department of International, Legal, Historical and Political Studies

ANGELA LUPONE | Dean of Faculty of Political, Economic and Social Sciences

CHRISTOPHER WURST | U. S. Consul for Press and Culture in Milan

Keynote Speaker: ALAN TAYLOR | University of Virginia

“THE DIVIDED GROUND: INDIANS, SETTLERS, AND THE NORTHERN BORDERLAND OF THE AMERICAN FRONTIER”

Discussant: MAURIZIO VALSANIA | Università di Torino

PANEL I

Chair: SUSANNA DELFINO | Università di Genova

MARCO SIOLI | Università di Milano

“Some Remarks on Thomas McKenney and his Portfolio of American Indians”

SCOTT STEVENS | University of Syracuse

“The Influences of the Indian Removal Bill of 1830 on the Project of Thomas McKenney”

DEBORAH BESSEGHINI | Università di Trieste

“A Colony for the Cherokee in Northern Mexico: John Hunter and the 'Secret War' for Texas in the 1820s”

JEAN MARC SERME | University of Brest

“Andrew Jackson and the Indians”

MASSIMO DE GIUSEPPE | Università IULM - Milano

“Pueblos, Misiones and Ciudadanos: American Indian Reservation Seen from Mexico”

Discussant: RENATE BARTL | American Indian Workshop AIW

NOVEMBER 22 – PALAZZO MORIGGIA|MUSEO DEL RISORGIMENTO
VIA BORGONUOVO, 23 – MILANO

9:30 A.M.

Keynote Speaker: PAUL FINKELMAN | University of Saskatchewan

“CHIEF JUSTICE MARSHALL'S INDIAN LAW JURISPRUDENCE AND THE FAILURE OF AMERICAN JUSTICE”

Discussant: LUIGI MARCO BASSANI | Università di Milano

PANEL II

Chair: ROSEMARIE BRISCIANA | SciencePo, Paris

MARINA DOSSENA | Università di Bergamo

“Portraits in Words: Paul Kane, John Campbell, and the Representation of American Indians in Nineteenth-century Diaries”

ANNA RE | Università IULM - Milano

“Ecocriticism and Native American Literatures”

STEFANO ROSSO | Università di Bergamo

“American Indians in the Dime Novels”

LINDA SUE WARNER | G. S. BRISCOE | E. GIPP

“Bureau of Indian Affairs, Bureau of Indian Education: The Effects of Self-Determination on Tribal Youth”

NAILA CLERICI | Rivista TEPEE

“TEPEE, an Italian Journal of Native American Studies”

NICOLE PERRY | University of Auckland

“Creative Subversions: Repainting the American West”

Discussant: The Audience

12:30 P.M. Inauguration of the exhibition:

“Ritratti indiani dai Grandi Laghi alla Florida”

FILIPPO DEL CORNO | Councillor for Culture, Milano

ILARIA DE PALMA | Curator of Raccolte Storiche, Milano

MARCO SIOLI | Curator of the exhibition